



## **FROM DOCUMENTATION TO SOCIAL MEDIA: EMPOWERING STUDENTS TO ANALYZE (MIS)INFORMATION**

**WORKSHOP DESCRIPTIONS  
MARCH 19, 2023**

### **A GRANDFATHER'S TALE – HOW TO DOCUMENT HISTORY**

**Felice Cohen**

This workshop introduces educators to the use of qualitative research methods to record family histories. Research tools and data sources include face-to-face interviews, personal journals, testimonials, and online search engines. Participants will learn how the author, a grandchild of Holocaust survivors, turned her grandfather's testimony into a bestselling book, written as a gift to her grandfather and a valuable educational resource entitled *What Papa Told Me*.

### **THE LAST BOY- A PLAY THAT ALLOWS YOUNG PEOPLE TO SEE THEMSELVES**

**Steve Fisher**

Participants will discover the true story of the secret literary society made up of 100 boys who passed through Dorm Number One in Terezin Concentration Camp. *Vedem*, a weekly magazine of poems and prose, was buried by *Vedem*'s sole surviving contributor, Sidney Taussig. At the time of liberation, 15-year-old Taussig was the only boy remaining in Dorm One, at which time he dug up the magazine and brought it back to Prague for future publishing. Today, the original *Vedem* manuscript is housed at Yad Vashem. The play, *The Last Boy*, serves as a tribute to the boys of *Vedem*, almost all of whom perished in Auschwitz. Learn the value of drama as documentation of the courage and creative strength of young people who endured the Holocaust. As part of the workshop, a few very special young people will share some of the poems that are threaded into the play. *The Last Boy* had its world debut Off Broadway in July 2021. A screen adaptation is in development.

### **LETTERS FROM BRNO – SEARCHING FOR ANSWERS AND DOCUMENTING THE JOURNEY THROUGH FILM**

**Karen Kruger**

Participants will learn about a search for a family's Holocaust journey through an analysis of primary sources. Participants will watch a 16-minute cut of the film, *Letters from Brno*, and learn about Karen's 45-year search to discover her mother's family history. In this journey, she uncovers the tragic fate of her grandparents through their letters written during the Nazi occupation of Czechoslovakia. Strategies for classroom use in an upcoming curriculum will be introduced and the value of letters, photos, and film as primary sources of documentation will be explored.